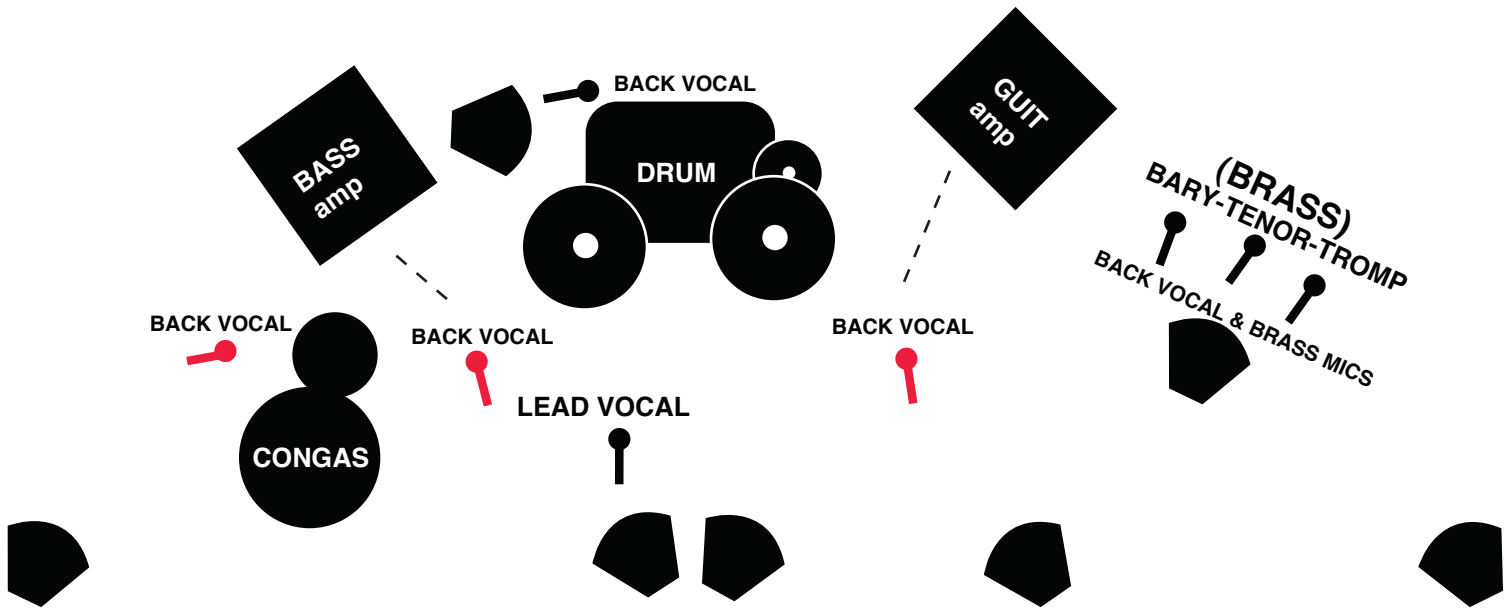


AFRODIZZ

FICHE TECHNIQUE / BACKLINE



LEGEND

- = AMPLIS / AMPS
- = VOCALS
- ◐ = MINITEURS / MONITORS

NOTE:

EN : THE BAND IS ALWAYS PLAYING ON A SMALL AREA AROUND THE DRUM, EVEN ON A VERY LARGE STAGE.

FR : LE GROUPE JOUE TOUJOURS DANS UN ESPACE RESTRAINT AUTOUR DE LA BATTERIE ET CE, MÊME SUR UNE TRÈS GRANDE SCÈNE.

MICS SETUP

- 1 guitar (SM 57)
- 1 bass (DI)
- 1 drum (4 MICS SETUP)
- 3 brass (3 X SM 58)
- 1 perc (MICS FOR 2 congas + 1 woodblock)
- 1 lead vocal (SM 58)
- 3 backs minimum vocals (3 X SM58)

MONITOR MIX

- 1 MIX FOR DRUM
- 1 MIX FOR HORNS SECTION
- 1 MIX FOR LEAD VOCAL
- 1 MIX FOR THE REST

BACKLINE NEEDED

CONGAS KIT:

- 2 LP (1 quinto + 1 Tumba)
- 1 drum chair
- 1 cymbal stand

DRUM KIT:

- 1 snare
- 1 bass drum
- 1 hi-hat
- 1 floor tom (16")
- 1 tom
- 2 cymbals + stands
- 1 drum chair
- 1 carpet
- 1 bass drum pedal

BASSE AMP:

- Ampeg svt classic
- 8 x 10 speakers

GUITAR AMP:

- Fender DeVille or fender blues deluxe or fender blues junior
- (no fender twin)

TECHNIC CONTACT

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